

# Catechism Year 12

## Course completion requirements



Year 12  
course  
completion  
requirements



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## Introduction

The catechism year 12 course completion consists of 1) a written exam, 2) an assignment, and 3) an internal assessment based on attendance. Details of the above components and the 2021 assignment brief are explained in this document.

### 1) Written Exam

The Year 12 students will have their public exam but tentative by date. Due to the current pandemic situation, the catechism centers can decide the date of exam with themselves this year in consultation with the parish priest/director. Year 12 Teacher in consultation with the principal should meet their parish priest/director in person and finalize the date of written exam, mode of internal assessment and last date of submitting assignment.

The Written Exam will carry 60% of their marks.

The updated question bank and the centralized exam template will be available in the webpage of the Department of Catechesis in the eparchial website (<https://syromalabar.org.au/departments/catechism> )

Each parish is expected to frame their own Question Papers using this Question Bank. The class teacher and parish priest should ensure that the portions are covered and the questions are from the Question Bank.

### 2) Assignment

There will be one assignment as a part of final year assessment. This carries 30% of Marks. This involves making an audio-visual project either individually or as a pair or as a group less than four. The Sundays after their final exam can be used for this purpose. Only those who are involved in and complete the assignment will get this 30% marks. To get the graduation certificate at the end of the year, students need to have taken part in this assignment.



## 2.1 Assignment 2021

Theme of assignment this year will be '*Understanding the Syro- Malabar Holy Qurbana Songs.*' This theme is proposed this year by the Department of Catechesis finding a need to enable year 12 students with a capacity to interpret, understand and appreciate the Syro- Malabar Holy Qurbana in its entirety.

## 2.2 Assignment Procedure for the year 2021

- Each student/ team is to make a 5-10mins video presentation on the provided content (you are free to use any multimedia mode of your choice. This could include slides, pictures, videos, role-play, etc.)
- Class teacher needs to discuss with students to assist them to select 2-3 song from the list given.
- Not more than two teams from a given class can take the same songs.
- Class teacher need to consult with the parish priest to have a session with each group of students to get to know the theological meaning of their selected songs, its context and key themes with its Biblical setting.
- Last date for submission is 23<sup>rd</sup> December 2021 and must be fixed with the students in order to facilitate their active involvement in the documentary production.
- The presentation should start with a short introduction of the student, and the parish they belong to.
- Content prepared by the students must be reviewed by the teacher and the best three from each centre can be sent to the Department if the class teacher finds it worth publishing in You Tube Channel.
- Student must acknowledge in their video all the contents used in the documentary to avoid any copy right infringement issues.
- Parents of those involve in the production of video documentary should fill in the Google form before it being published in You Tube
- A link to the Google form including media consent of parents to publish their child's video on an online platform is attached here with:  
<https://forms.gle/NbfBnwFBJ7NT3s4U7>

## 2.3 Songs to be included in the presentation

1. Anna Pesaha
2. Karthave mama Rajave
3. Sarvadhanam Karthave



4. Sabdamuyarthi padiduvin
5. Halleluya padeedunnen
6. Karthavil njan dridamayi saranppettu
7. Thathanumathupol Admajanum
8. Misiha karthavin krupayum
9. Onnayi Ucha swarthilavar
10. Rakshakaneesothan sishyare ariyicha

#### 2.4 The presentation should include the following points about each song:

- Context of the Song (i.e. which section of the Holy mass does the song belong to)
- English Translation of the Song (e.g. Annapesaha – On the day of Jesus' last Passover celebration)
- Select the key words from the song and elaborate its meaning from the Biblical teaching and its significance in our spiritual life (e.g. pesaha, kalpanakal, Thirunamam, oruma, etc).
- What visual/imagery does the song as a whole bring into one's mind and what response does it evoke in one's heart during Holy Qurbana?

Students are encouraged to actually sing the song and explain the above points if they wish.

#### 2.5 Assignment -Marking Criteria for 2021

Criteria to be assessed	Marks
Main concept and ideas & Organisation : Explain main concepts and ideas of the song with high degree of effectiveness.  Ideas are effectively organised and flow logically which conveys the meaning of the song to a general audience	/15
Use of visuals, media and technology :Use of captivating and compelling graphics from the Syro-Malabar Qurbana that support the meaning of the song and content of the presentation	/15
Use of Language : The submission demonstrates exemplary use of language and presentation techniques Easy to read and understand content. Neat and in correct format. Grammar and spelling correct.	/10
Overall presentation: An excellent presentation which demonstrates creativity, a higher order of understanding presented in an effective way the audience can understand.	/10
Total Marks	/50



### 3) Internal Assessment

The Year 12 students will have an internal assessment carrying 10% Marks. For ensuring objectivity and clarity in the assessment, only the attendance in the Sunday Holy Qurbana and Catechism Class will be considered.

Percentage of attendance in the Syro Malabar Mass in one's own parish and Catechism Class would be the internal score of the student.

#### 3.1 Attendance

It is to be noted that a student needs to attain 70% attendance during the current academic year to get a graduation certificate. This requirement is suspended where the Covid-19 lockdown prevails in the current academic year.

**The End**